

Praise Guitar Transcriptions by Chris Cavendish

Many of these were not in the keys of the original recordings. I transcribed them in accordance with the needs of the various Praise Teams I have had the privilege of working with over the years. Most of this collection is from either Morningstar Church (Savannah, GA) or Lakeside Church (Louisville, KY).

I pray that some folks will be able to use this sheet music to contribute to positive decisions in people's lives.

If you have questions or corrections, definitely email me!

Thank You,
Chris Cavendish

Chris@frethappy.com

ALL TO HIM - in A (down two frets)

Transcribed by Chris Cavendish

As recorded by Cory Asbury

1

A E

T							
A	9	(9)-6 6	(6)	9 9	9-4 4	(4)	9 9
B							

sl.

sl.

T		2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0
A	2	2 2 2 2	2 2 2 2	1 1 1 1	1 1 1 1
B		2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2

6

F#m D

T						
A	9-6 6	(6)	9 9	9-2 2	(2)	9 9
B						

sl.

sl.

T	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3
A	2 4 2 4	2 4 2 4	2 4 2 4	2 4 2 4
B				

10

T		17			
A	16		18	16	19
B					

1

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of six measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4. Below the staff is a tablature section with three rows labeled T, A, and B. The T row contains fret numbers 4, 5, and 4. The A row contains fret numbers 6, 6, 4, and 7. The B row contains fret numbers 6, 4, and 7. The tablature is organized into four measures corresponding to the first four measures of the melody.

T		5					
A	4		6		6	4	7
B							

BECAUSE OF YOUR LOVE

Transcribed by Chris Cavendish

1

Intro Gtr I

T	8 8 8 7	7 8 8 7	7 8 8 7	7 8 8 7	
A	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	
B					

6

Verse

T				3		3		3	(3)	2	(2)	
A	0	0	0	0	4	0	0	0	0	0	0	0
B	2	3	(3)	3	5		3	(3)	(3)	(3)		

sl.

16

Chorus

T	0 0 0 1	1 1 1 3	3 3 3 3	3 3 3 3		5 5 5 5	5 5 5 5	7
A	0 0 0 0	0 0 0 2	2 2 2 2	2 2 2 2		5 5 5 5	5 5 5 5	7
B						4 0 4	5 5 5 5	5 5 5 5

24

Solo

T	7									12
A	7	7	9 7 7 9 7 7 9 7	9 9 7	7 5 5 5	0 5 0 7	(7) 0 7 9	(9) 0 7 12	12 14	
B										

sl.

30

T 12 12 12 12 15 (15) 15 17 (17)

A 12 12 12 14 12 12 14 16 16 14 16 14

B

H H P

outro

1., 2.

34

T 13 13 13 12 12 12 12 10 10 10 10 12 12 12 12 12 13 13 13 12 10 12 10 8 10 8

A

B

BREAK EVERY CHAIN

Transcribed by Chris Cavendish

TAG SOLO

1

Gtr I

	9		9
T	10 12	10 12	
A	11 11	11 11	(9)
B			(9)

5

T
A
B

6

T
A
B

7

T
A
B

8

T
A
B

FROM THE INSIDE OUT

Transcribed by Chris Cavendish

As recorded by Hillsong

Intro

1

T 12 12 12 12 15 12

A 15 12 12 14 12 12 12

B

Solo

3

T 7 7 7 7 7 7

A 9 10 10 9 9 10 9 10 9 10 9 10 9 10 9 10

B H P H H H H H H

5

T 9 8 8-10 10-5 7-9 9-5 5 7 5 7 8 8 8-10 10-12 12 12 12 12-15 15 15 15-12 13

A

B sl. sl. sl. sl. H P H sl. sl. sl. sl. sl.

7

T 12 10 12 10 12 10 12 10 15 10 12 10 12 10 12 10 12 10 15 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B P P P sl. P P P P

9

T 12 13 12 12 12 13 12 15 12 13 15 17

A 12

B H P H P H

Silent to Build Pre-Chorus

GOD ALONE

As recorded by Cindy Cruse Ratcliff

Transcribed by Chris Cavendish

1

Gtr I

T																								
A	9	11	11	9	11	11	11	9	10	9	9	(9)	9	11	11	9	11	11	11	9	10	9	9	(9)
B	7																							

6

T																								
A																								
B																								

GOD IS ABLE

Transcribed by Chris Cavendish

As recorded by Reuben Morgan

♩ = 80

1

Gtr I

T 14 14 14 14 14 14 14 14

A

B

12 10 10 12 12 10 10 9 10 10 9 12 10 10 12 12 10 10 10 9 11 11 10

sl. sl. sl. sl. sl. sl.

5

He has Done Great Things CHORUS

T 9 11 10 7 5

A

B

sl.

8

T 10 12 10 9 10 12 10 10 12 10 9 (9) 10 12 10

A 9 9 (9) 9 12 (12) 9 9 12 (12)

B

16

After 2nd Chorus

T 9 9 9 9 9 7 7 6 9 9 9 9 6 6 7 7 7 7 7 7 7 7

A 9 9 9 9 6 6 7 7 9 9 9 9 9 9 7 7 7 7

B

20

T 10 10 10 10 7 7 7 7 7 7 10 10 10 10 9 9 9 9 9 9 7 7 7 7

A 9 9 7 7 10 10 10 10 7 7 9 9 9 9 9 9 7 7 7 7

B

GOD YOU REIGN (SOLO)

As recorded by Lincoln Brewster

(From the 2008 Album TODAY IS THE DAY)

Transcribed by Chris Cavendish

1

T 21 21 19 19 21 19 19 22 22 19 22 19 22 19 22

A 19 21 21 21

B

5

T 19 19 20 19 21 19 21 21 21 21 19

A 21 21 21 21 21 19

B

H

9

T

A

B

10

T

A

B

11

T

A

B

HEALING IS IN YOUR HANDS

Transcribed by Chris Cavendish

1

Gr I

T	3	3	3	3	2	•	3	3	3	3	2	2	2	2
A	2	2	2	2	2	•	2	2	2	2	2	2	2	2
B						•	0					4		

4

T	3	3	3	3	5	5	5	5	3	3	3	3	2	2	2	2
A	4	4	4	4	6	6	6	6	4	4	4	4	2	2	2	2
B	2				0				0				0			

8

T	3	3	3	3	5	5	5	5	2	2	2	2	5	5	5	5
A	4	4	4	4	6	6	6	6	•	3	3	3	5	5	5	5
B	0				0				•	0	2	2	0	6	6	6

12

T	2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2
A	4	4	4	4	2	2	2	2	3	3	3	3	0	2	2	2
B	2								0	0	0	0	0	2	2	2

1

T
2 2 2 2 3 3 3 3

A
2 2 2 2 0 0 0 0

B
2 3

Detailed description: The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature system below it. The tablature system has three lines labeled T, A, and B. The T line contains fret numbers 2, 2, 2, 2, 3, 3, 3, 3. The A line contains fret numbers 2, 2, 2, 2, 0, 0, 0, 0. The B line contains fret numbers 2, 3. The score is divided into two measures by a double bar line. The first measure contains four chords, and the second measure contains four chords. The key signature is one sharp, and the time signature is not explicitly shown but appears to be 4/4 based on the chord structure.

HERE IN YOUR PRESENCE

As recorded by Ross Parsley / Desperation Band

Transcribed by Chris Cavendish

1

Gtr I

T	14	14	14	14					
A	17 15 15	14	17 15 15	14	17 15 15	14	15 17		
B	(14)	(14)	(14)	(14)	17	(17)	17	16	16 16 (16)

9

T	2	3 5		
A	4	5 4		
B		5 4		

Verse Lick

13

interlude 1

T	7	9 7	6 7	9 7	9 7	6	7 9	7 9	9	7 9	9 7	9 7	7	9	7	9 7	9 7
A																	
B																	

P sl. sl. P P sl. sl. H P P sl. P P P

19

T			15 15 15	17 17 17	19 19 19	17 17 17
A	11 11 11	14 14 14	11 11 11	14 11	16 16 16	16 16 16
B						

23

T	15	15	15	17	17	17	19	19	19	17	19	17	15	17	15
A	16	16	16	16	16	16	16	16	16						
B															

25

T
A
B

P P P P P P P P P P

28

Pause, then this BRIDGE

T
A
B

Bm A G2 F# -
Same Pattern

HOSANNAH

As performed by Morningstar

1

When we see you we find strength to face the day

T

A

B

REPEAT DELAY DOTTED

6

in your presence all your fears are washed a-way washed a-

T

A

B

10

Gtr I

T

A

B

H H H

17

Crazy

T

A

B

H H H H H

25

T

A

B

HOSANNA

by Brooke Fraser

Transcribed by Chris Cavendish

Intro

1. 2.

T 9 11 12 14
A 9 11-13 9 10 10 12 11 12 16
B 9 9 9 1113 9 1113 16

sl. H H

Verse 1

E C#m F#m7 B7

T 4 (4) 4 (4) 9 7 9 (9) 12 12
A 5 (5) 5 (5) 9 10 9 (9) 11 13
B 4 (4) 6 (6) 7 7 9 (9)

Verse 2

E C#m F#m7 B7

T 4 (4) 4 (4) 10 9 10 12 12
A 4 (4) 6 (6) 11 11
B

H

Chorus

1. 2.

E

T 12 12 12 11 12 12 11 12 12 9 (9)
A 9 9 13 11 14 12 12 14 9 (9) 11 11 13 9
B 9 (9)

H

Verse 3 & 4

E C#m F#m7 B7

1. 2.

28

T 4 (4) 4 (4) 9 7 12 11 12 11 1212
 5 (5) 5 (5) 7 10 12 12 9 12 1412 1214
 A 4 (4) 6 (6) 9 8 9 9 13 11 1412 1214
 B 7 7 7

H

Solo

C#m E F#m7 G#m

39

T 9 11 12 14
 9 9-11 11-13 13-14
 A 9 9 9 9
 B

sl.

sl.

sl.

43

T 0 19 0 16 0 0 11 12 0 0 9 0 11 0 12 0 0 14 0 0 16 0 0 9 0 0 12 0 0 11 0 0
 A
 B

45

T 9 0 0 12 0 0 0 11 0 0 14 14 14/16 16 16 16 16 16 16 16 16
 12 14 16 14 16 17
 A
 B

H H

H H

sl.

1.

A B E C#m A B C#m

T	2	4	5	5	2	4		
A	2	4	4	6	2	4		
B	0	2	2	4	0	2	4444 4G66 6777 7099 94111111 1111111111111111 11-9999	

sl. sl. sl. sl. sl.

2.

T	9	9	7	(7)	9	9	9	7	(7)	9(9)20	9	9	7	(7)	9	9	9	7	5	7
A																				
B																				

sl. sl. sl.

Chorus (Silent to Build)

64

T				
A				
B				

I EXALT THEE

As recorded by Jesus Culture

Transcribed by Chris Cavendish

1

T 5 2 5 2 5 2

A 0 4 4 4 4 5 4 4 4 5 0 4 4 4 4

B 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. *sl.*

T 14 10 14 (10)(12)

A 0 4 0 2

B 0 2 (2) 0 2

H H

7

T 5 2 5 2 5 2

A 5 4 4 4 5 5 4 4 4 5 5 4 4 4 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. *sl.* *sl.*

T 5 7 10 5 7 10 5 7

A 0 4 2/4 7 7 2/4 7 2/4

B 2 4 0 7 7 0 7 2/4

sl. *sl.* *sl.* *sl.*

13

T 10 | 7 | |

A 7 0 7 | 4 | |

B | | |

sl.

16

T

A

B

17

T

A

B

Transcribed by Chris Cavendish

I've Got Peace Like a River

Arranged by Chris Cavendish

copyright 2009 Frethappy music

1

E^b7 E^b9 A^b A^b7 D^b

Gtr I

T	4 6	4 4 4	8 8 8 6	4 4 4
A	6 6	5 5	8 8 8 8	6 6 6
B	5 5	6 6		

Gtr II

T				
A			6 6 6	
B	6 4 6 4		6 6 6	4 4 4

5

D^b A^b E^b7 E^b9 A^b B^bm7 Gm Fm B^bm7

Gtr I

T	6 4 4 6	4 4 6 8	8 8 6 4	6
A	6 5 6 6	5 5 7 7	7 7 7 5	6 6 6
B	6 6 5 5	6 6 3 5	5 3	6 8 8

Gtr II

T				
A				
B	4 4	4 6	6 6	

9

A^b7 A^b A^b7 D^b A^b A^bo

Gtr I

T	4	8 6	7 4	4 6	8 8	8 6	4	4	4
A		7 7	4 4	4 4	7 7	7 7	6	4	3
B	6		5 6	5 6	8 8	8 8	6	5	4

Gtr II

T									
A									
B		6	4 6	4 4	6	6 6	4	4	6

13

B²m A² E⁷ D² Fm Fm Gm D²maj7 E⁷ A^b

Gtr I

T	6 4	4 6	4 4	6 8	8 8	6 6	7 4
A	3 6	6 6	5	6	9 9	8 8	4 4
B	3 5		3		10 10	6 6	5 5

Gtr II

T									
A									
B				5	6				4

Just A Closer Walk With Thee

As recorded by Chris Cavendish

(From the 2010 Album AN ELECTRIC HYMNAL)

Transcribed by Chris Cavendish

1

B \flat Gm B \flat Dm7 D \flat m7 Cm7 F7

Gtr I

T						
A	10	11	12	10	9	8
B			12			

5

F7 Cm7 F7 E \flat E \flat B \flat

T						
A	5	3	2	3	5	3
B				3	5	

P

9

B \flat B \flat maj7 B \flat 7 Fm7 B \flat 7 E \flat E \flat maj7 E $^{\circ}$

T						
A	7	7	7	3	5	7
B						

13

B \flat B \flat maj7 Cm7add4 F9 F7 B \flat B \flat 6

T						
A	3	3	3	3	5	7
B						

LET IT RAIN

Transcribed by Chris Cavendish for Scott Nelson

As recorded by Jesus Culture

1

T	5 4	6 5 4	6 4	5 5 5 5 4	6 6 4
A					
B					

5

T	14 14 16 16	14 14 14 14	14 14 14 14 14 14	14 14 14 14	17 17 16 16	16 16 16 16 16 16 16
A				14 14		
B						

9

T	14 14 16 16	14 14 14 14	14 14 14 14 14 14	16 16 16 16 16 16 16	17 17 17 17 17 17 17
A			14 14	16 16 16 16 16 16 16	16 16 16 16 16 16 16
B					

13

T	14 14 16 16 16 16	14 14	14 14 14 14 14 14	14 14 14 14	17 17 16 16	16 16 16 16 16 16 16
A				14 14		
B						

17

T	14 14 16 16 16 16	14 14	14 14 14 14 14 14	16 16 16 16 16 16 16	16 16 16 16 16 16 16
A			14 14	16 16 16 16 16 16 16	16 16 16 16 16 16 16
B					

LIKE A LION

As recorded by Newsboys

Transcribed by Chris Cavendish

1

Gtr I

T	5 5 5	5 5 5		
A	6 6 6 6 6			
B		6 6 6 6 6	6 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

5

T	17	17		
A	18		19	(19)
B		18		

9

T	0 0 0 (0)	0 0 0 (0)	0 0 0 (0)	0 2	3	5
A	2 2 2	2 2	2 2	2 2	2	4
B	2	4	2	0 22	4	2
						0

18

T						
A						
B						

19

T						
A						
B						

MADE ALIVE

As recorded by Citizens

Transcribed by Chris Cavendish

1

Gtr I

T	17 15 13 15		17 15 13 15	17 15	15 17	17 15	
A		14		14			
B							

Gtr II

T	5 5 5 5 5 5 5 5	8 8 8 8 8 8	7 7 7 7 7 7	8 8 8 8 8 8	5 5 5 5 5 5 5 5	8 8 8 8 8 8	7 7 7 7 7 7	8 8 8 8 8 8
A	5 5 5 5 5 5 5 5	9 9 9 9 9 9	7 7 7 7 7 7	7 7 7 7 7 7	5 5 5 5 5 5 5 5	9 9 9 9 9 9	7 7 7 7 7 7	7 7 7 7 7 7
B	3 3 3 3 3 3 3 3	7 7 7 7 7 7	5 5 5 5 5 5		3 3 3 3 3 3 3 3	7 7 7 7 7 7	5 5 5 5 5 5	

5

P.M.-----|

T	5	5	5	5	8	8	8	8	7	7	7	7	8	8	8	8
A	5	5	5	5	9	9	9	9	7	7	7	7	7	7	7	7
B	5	5	5	5	9	9	9	9	7	7	7	7	9	9	9	9

6

T	5	8			7			7	7	7	7	7	7	7	7	7
A	5	9			7			7	7	7	7	7	7	7	7	7
B	5	9						5	5	5	5	5	5	5	5	5

LET GOD ARISE (IN A)

As recorded by Chris Tomlin

Transcribed by Chris Cavendish

1

Gtr I

T							
A					7 7 7 7 7		
B					5 5 5	5 5 5	

7

T	2	(2)	(2)	(2)	2	(2)	(2)	(2)
A	2	(2)	(2)	(2)	2	(2)	(2)	(2)
B	0	(0)	(0)	(0)	0	(0)	(0)	(0)

VERSE 1

15

T							
A	4	(4)		2		(2)	
B	4	(4)		2		(2)	
	2	(2)		0		(0)	

19

Pre - Our God is a God who saves

T		10 10 10 10 10 10 10 10		10	9 7
A	7 7 7 7 7 7 7 7	11 11 11 11 11 11 11 11		9 9 9 9 9 9 9 9	9 9 9 9 9 9
B	7 7 7 7 7 7 7 7	11 11 11 11 11 11 11 11		9 9 9 9 9 9 9 9	9 9 9 9 9 9
	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9		7 7 7 7 7 7 7 7	7 7 7 7 7

23

T							
A	Chris 2 Let God Arise	2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7			
B		2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7			
		0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5			

The image shows a musical score for guitar. At the top, there is a treble clef staff with a melody line. The melody consists of several measures of music, including eighth and quarter notes, with some accidentals (sharps). Below the staff is a guitar tablature section. It consists of three horizontal lines labeled 'T', 'A', and 'B' on the left. The 'T' line contains fret numbers: 0 0 7 0 7 0 7, 0 7, 0 0 7 0 7 0 7, and 0 7. The 'A' line contains fret numbers: 9 7, 9 7, and 2. The 'B' line contains a single dot (representing the open string) in the first measure, and dots in the second and third measures. The tablature is divided into four measures by vertical bar lines.

Marvelous Light

1

T
A
B

H H H

5

Gr I

T
A
B

H H

9

T
A
B

MY SAVIOR, MY GOD

As recorded by Aaron Shust

Transcribed by Chris Cavendish

1

D Bm

Gtr I

T	7 7 7 7 7 7 7	2 x x 2 x x 2 2	7 7 7 7 7 7 7	7 x x 7 x x 7 7
A	11 11 11 11 9 9 7	3 x x 3 x x 3 3	11 11 11 11 9 9 7	7 x x 7 x x 7 7
B	0 0 0 0 0 0 0	2 x x 2 x x 2 2	7 7 7 7 7 7 7	9 9 9 9 9 9 9

sl. sl. sl. *sl. sl. sl.* *7 7 7 7 7 7 7*

5

A D

T	8 8 8 8 7 7	9 x x 9 9 x x 9	7 7 7 7 7 7 7 7	2 x x 2 x x 2 2 2
A	7 7 7 7 7 7 7	7 10 10 x x 10 10 x x 10	11 11 11 11 9 9 7 9 7	3 x x 3 x x 3 3 3
B	7 9 7 9	9 x x 9 9 x x 9	7 7 7 7 7 7 7 7	2 x x 2 x x 2 2 2

sl. sl. sl. H H *sl. sl.* H P

10

D Bm A D

VERSE - Keys **2ND Time to PRE**

T	17 (17)	17 (17)	17 (17)	17 (17)	15 (15)	15 (15)
A	15 (15)	15 (15)	15 (15)	15 (15)	14 (14)	14 (14)
B	14 (14)	16 (16)	14 (14)	14 (14)	16 (16)	16 (16)

18

D Bm Asus4 D

T	17 (17)	14 (14)	17 (17)	14 (14)
A	19 (19)	15 (15)	15 (15)	15 (15)
B	19 (19)	14 (14)	14 (14)	14 (14)

sl.

26

D D

PRE - on High (19)

T	20	(20)	15	(15)	15	(15)	Dist 2
A	19	(19)	14	(14)	14	(14)	7 7 7 7 7
B			16	(16)	14	(14)	7 7 7 7 7
							5 5 5 5 5

33

Bm G D A Bm G D A

CHORUS 1 - x 3

T	•	12 12			•	12 12	
A	9 9	12 12	12 12 12 12 7 7	7 7	9 9	12 12	12 12 12 12 7
B	9 9	10 10	12 12 12 12 7 7	7 7	9 9	10 10	12 12 12 12 7
	7 7		10 10 10 10 5 5	5 5	7 7		10 10 10 10 5

39

D D Bm

T	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 7 7 x x 7 7
A	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 7 7 x x 7 7
B	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 9 9 x x 9 9	x x 9 9 x x 9 9

43

A D

T	x x 5 5 x x 5 5	x x 5 5 x x 5 5	x x 7 7 x x 7 7	x x 7 7 x x 7 7
A	x x 6 6 x x 6 6	x x 6 6 x x 6 6	x x 7 7 x x 7 7	x x 7 7 x x 7 7
B	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 7 7 x x 7 7

47

Bm G D A Bm A G A

CHORUS 2 - X 2

T	•	12 12			•		
A	9 9	12 12	12 12 12 12 7 7	7 7	9 9 9 9	7 7 7 7	5 5 5 5 5 5 7
B	9 9	10 10	12 12 12 12 7 7	7 7	9 9 9 9	7 7 7 7	5 5 5 5 5 5 7
	7 7		10 10 10 10 5 5	5 5	7 7 7 7	5 5 5 5	3 3 3 3 3 3 5

21

G A

T 7 8 7 8 7 7 8 7 10 9

A 7 7 7 7 7 7 9 9

B

I Am Yours

23

Bm D

T 7 7 7 7 7 7 7 7 7 7 7 7

A 9 9 9 7 9 9 9 7 9 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

27

A Em

T 5 5 5 5 5 5 8 8 8 8 8 8

A 7 7 7 6 7 7 7 6 7 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

31

Bm G D A

T 7 7 10 7 8 10 10 10 12 9 10

A 9 9 7 9 9 9 7 9 11 11 12 12 9 9 11

B 7 7 9 7 10 10 10 10 12 12 12 12 0 11 12

P P

OFFERING

As recorded by Paul Baloche

Transcribed by Chris Cavendish

D C G

1

PRE- only by Your Blood

I bring an of-

T								3	3	3	3
A	5	7	9	9	10	9	7	5	7	5	3
B	3	5	7	7	8	7	5	3	5	3	3

C Dsus4 G Gsus2/B C Dsus4 G Gsus2/B C Dsus4

Chorus

5

T	3	3	3	3	3	3	3	3	3	3	3	
A	0	3	2	3	0	3	2	3	0	3	2	3
B	3	0	2	3	3	2	3	3	3	0	2	3

A7sus4 C Dsus4 C D/F# G Cadd2 C D/F# G Cadd2

10

T	3	3	3	3	3	2	3	3	3	2	3	3	0	7
A	2	3	2	2	3	2	0	3	0	3	5	4	5	4
B	0	2	2	2	3	2	0	3	0	3	5	4	5	4

(F C)
Repeat

OVERCOME

Transcribed by Chris Cavendish

As recorded by Jeremy Camp

(From Album WE CRY OUT)

Hold A fade each note with mucho reverb/delay/distortion

Gtr I

T		10	12	9	10	11	9	9	0
A									
B	0								0

Main Melody

T	15	14					14	(14)	(14)
A			11	13	14				
B						14			

10

T									
A									
B									

11

T									
A									
B									

12

T									
A									
B									

Transcribed by Chris Cavendish

REVELATION SONG

As recorded by Kari Jobe

1

Gtr I

T 7 7 8 5 5 5 7 3 3 7

A

B

sl. sl. sl.

6

T 3

A 2

B 5 4 2 0

8

T 14 14 15 12 12 14 10 10 13 12 13 12 13 12 12

A

B

sl. sl. P P P

13

14

The Exodus Song

Music by Ernest Gold

Page 1 of 4

1st time = open position

2nd time = 12th position (2nd octave, Lead Only)

Dm Dm G Bb C Dm

Small

	2 0	0 2
0	0 0	3 2 0
		3

Big 1

④

Dm F G A Am

Small

1	0 1 3 0	0
		2 2
		1

Big 4

⑥

D Dm Am C

Small

3	3 2 3	0
2 2	2	2 2 0 2

Big 6

The Exodous Song

Music by Ernest Gold

Page 2 of 4

8

1st ending

Gm Am C Dm A Remember 12th Position 2nd time

Small

Big

8

8

2nd ending

Gm Am Bb C Dm

Small

Big

8

The Exodus Song

Music by Ernest Gold

Page 3 of 4

	Dm	Dm	G	Bb	C	Dm
Small	10	5	3	6	8	10
	10	6	3	6	8	10
	10	7	4	7	9	10
	10	7	5	8	10	12
Big		5	5	8	10	12
1			3	6	8	10

④

	Dm	F	G	A	Am
Small	5	5	7	9	5
	6	6	8	10	5
	7	5	7	9	5
	7	7	9	11	7
Big	5	8	10	12	7
4					5

⑥

	D	Dm	Am	C
Small	10	10	5	8
	10	10	5	8
	11	10	5	9
	12	12	7	10
Big	12	12	7	10
	10	10	5	8

The Exodus Song

Music by Ernest Gold

Page 4 of 4

8

1st ending

	Gm	Am	C	Dm	A
Small	3	5	8	10	5
	3	5	8	10	5
	3	5	9	10	6
	5	7	10	12	7
	5	7	10	12	7
Big	3	5	8	10	5

8

THE SAME LOVE

Transcribed by Chris Cavendish

Tune 6th string down to D

A D A D F#m C#m D

1

Sim thru Verse

Gtr I

T
A
B

9

CHORUS - - - The Same

A E F#m D

T
A
B

13

VERSE 2

T
A
B

E D

19

Verse 2 Riff

T
A
B

26

T
A
B

THE SOLID ROCK

1

Gtr I

sl. sl.

10 12 12 12 12 12 12 12 12

4x

Detailed description: This block contains the first system of music. It features a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes with slurs. Below the staff is a guitar tab with fret numbers: 9, 11, 11, 11, 9, 9, 9, 10, 12, 12, 12, 12, 12, 12, 12, 12. Slurs are placed over the first six fret numbers and the last six fret numbers. The text 'Gtr I' is written below the first staff. The text 'sl.' appears twice below the tab. The text '4x' is at the end of the first staff. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff.

3

T
A
B

Detailed description: This block contains the second system of music, which is empty. It features a treble clef staff and a guitar tab staff. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff.

4

T
A
B

Detailed description: This block contains the third system of music, which is empty. It features a treble clef staff and a guitar tab staff. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff.

5

T
A
B

Detailed description: This block contains the fourth system of music, which is empty. It features a treble clef staff and a guitar tab staff. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff.

6

T
A
B

Detailed description: This block contains the fifth system of music, which is empty. It features a treble clef staff and a guitar tab staff. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff.

THE STAND

1

Gtr I

T 12 10

A 9 7

B

4

T 7 9 10 (11) 9 12

A 7 9 9 11 9 9

B

sl. *sl.* *sl.*

7

T 10 9 7 9

A 10 10 9 10

B 11 9 9 11

11

T

A

B

THIS I KNOW

Transcribed by Chris Cavendish

1

Gtr I

T		
A		8 x 8 8
B	7 x x 7 x x 7 x x 7 x x	7 x x 7 x x 7 x x 7 x x

3

T			
A			
B	4 x x 4 x x 4 x x 4 x x 4 4	4 x x 4 x x 4 x x 4 x x 4 4	7 x x 7 x x 7 x x 7 x x 7 7

7

T	14	16	14
A	16	16	16
B			18

9

T		7 (7)	7 (7)	9 10 (10)	9 10 12 (12)
A	9	6	6	9	9
B	10 (10)	9 (9)			

21

T	12 12 11 11	14 14	12 12 11 11	12 12 11 11
A	14 14 14 14	14 14 14 14	13 13 13 13	13 13 13 13
B				

25

T
A
B

29

1., 2.

T
A
B

35

T
A
B

47

T
A
B

51

T
A
B

WAITING HERE FOR YOU

Transcribed by Chris Cavendish

1

Gr I

T								
A	1	4	1	4	1	1	1	2
B							4	

5

T	9		9		9	9	9	10
A	11	11	9	11		11		11
B	9		7		9		9	

8

T								
A								
B								

Who Will Love Me For Me

As recorded by JJ Heller

Transcribed by Chris Cavendish

1

Gtr I

T	6	(6)	8	(8)
A	5	(5)	10	(10)
B			10	(10)

5

3

1.

T	8	8	5 6	3 3
A	10	10	5 5 6	3
B	10	10	5	

13

2.

2

T	5 6	2 3	7 8 6	
A	3	2 3	7 7	8
B				

19

T

A

B

20

T

A

B

Chorus

21

T
A
B

8 10 10 8 10 8 8 8 8 10 10 10 10 10 10 10 10 7 7 7 7 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 7 7 7 7 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 7 7 7 7 12 12 12 12

T 8 10 10 8 10 8 8 8 8 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10
A
B

H

25

T
A
B

8 10 10 8 10 8 8 8 8 10 10 10 10 10 10 10 10 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

T 8 10 10 8 10 8 8 8 8 10 10 10 10 10 10 10 10 10 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10
A
B

H H

Pre-Verse 2

29

T
A
B

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T
A
B

5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3
5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3
5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3

33

P.MJ

T A B

2nd time only

Gtr II N.H.

T A B

37

T A B

N.H.

T A B

41

Chorus X 2, Pre-Verse w/ wah X 2, Chorus X 1, Pre-Verse XI w/Wah on last bar

T A B

YOU ARE MY STRENGTH

Transcribed by Chris Cavendish

1

Gtr I

T
A
B

8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

Detailed description: This block contains the first system of music. It starts with a treble clef and a 4/4 time signature. The melody is written on a single staff with a repeat sign. Below the staff, there are three lines labeled T, A, and B, representing vocal parts. The guitar part is indicated by 'Gtr I' and shows two chords: a C major chord (represented by a horizontal line) and a G major chord (represented by a horizontal line). The guitar tablature below shows the fret numbers for each string: the first eight measures use the 8th fret, and the next eight measures use the 7th fret, followed by the final eight measures using the 5th fret.

3

T
A
B

Detailed description: This block contains the second system of music, which is currently empty. It features a treble clef and a 4/4 time signature. Below the staff are three empty lines labeled T, A, and B, representing vocal parts. The guitar part is also empty.

Transcribed by Chris Cavendish

YOUR GRACE FINDS ME

♩ = 85

1.

2.

1

Gtr I

T 14 14 14 12 14 12 15 14 12 15

A

B

4

T 7 7 7 7 5 5 5 5 7 7 7 9 10 10 10 10

A 7 7 7 7 6 6 6 6 7 7 7 9 11 11 11 11

B

8

Verse 2

T 7 6 7 6 7 8 9 12 9

A 6 6 6 6 6 6 6 6 6

B

15

T

A

B

16

T

A

B

17

T

A

B

YOUR GRACE IS ENOUGH

Transcribed by Chris Cavendish

As recorded by Chris Tomlin

1

Gtr I

T	8 8 8 10	7 8	(8) 10 7 8 8	8 7 5 3 8	(8) 7 8	12 12 12
A	0 0 0 0	0 0	(0) 0 0 0 0	0 0 0 0 0	(0) 0 0	0 0 0
B						

sl.

5

T	8 8 10	7 8	(8) 10 7 8 8	12 12 12 12 12 10	8	12 12 12 12 12 10
A	0 0 0	0 0	(0) 0 0 0 0	0 0 0 0 0 0	0	0 0 0 0 0 0
B						

sl.

sl.

9

T	3 3	5 7 8	5 7 8	7	5 7 8	5
A	0 0	0		7		5
B						

Am G Cadd2 D Em G Cadd2

26

T				x x 5 5 x x x x 7 7 x x	x x 8 8 x x x x 10 10
A				x x 2 2 x x x x 4 4 x x	x x 5 5 x x x x 7 7
B					

32

T					
A					
B					

YOUR GREAT NAME

transcribed by Chris Cavendish

1

F#m D A E

Gtr I

T 9 9 9 9 9 9 9 7 7 7

A 11 9 11 11 9 11 9 7 9 9 7 9

B

P P P P

5

D A E F#m F#m E

1., 2.

T 15 15 14 14 12 12 14 14 14 14 14 12 12

A 14 14 14 14 13 13 14 14 14 14 13 13

B

Intro Heavy

9

1.

E

Name Your Great Redeemer

T 15 14 12 12 12 15 15 14 12 15 12 14 13

A 14 14 14 14 14 14 14 14

B 14 2 0

P P P

13

T

A

B

The 12 Days of Christmas

As recorded by Chris Cavendish

(From the 2011 Album THE 13TH DAY OF CHRISTMAS)

1

Gtr I
On the First Day of Christmas mas my true love gave to me and a partridge in a pear tree

T							
A			4 5	4 7 8	10	7	8
B	5 5	5 5	5 4 5	7 7		8 10	8

9

Two turtle doves Four Cal lin Birds Three French Hens Two Turtle Doves Five Gold en

T						13	15	12	13
A	5	5 7 8	5 3 2	2	3	5 3 2			
B			5 3		5		5 3		

DECK THE HALL

As recorded by Chris Cavendish

(From the 2011 Album THE 13TH DAY OF CHRISTMAS)

1

GtDeck the Hall with boughs of hol ly fa la la la laaaa l a la la

T

A 5 3 2 5 3 5 2 3 5 5 5 3 2 3

B

Detailed description: This system contains the first four measures of the song. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: 'GtDeck the Hall with boughs of hol ly fa la la la laaaa l a la la'. Below the vocal line is a guitar tab with three staves labeled T, A, and B. The A staff contains the following fret numbers: 5, 3, 2, 5, 3, 5, 2, 3, 5, 5, 5, 3, 2, 3.

5

Don we now our gay a par rel fa la la fa la la la la

T

A 5 2 3 5 2 3 5 2 4 5 3 5 6 5 3 5

B

Detailed description: This system contains the next four measures of the song. The lyrics are: 'Don we now our gay a par rel fa la la fa la la la la'. Below the vocal line is a guitar tab with three staves labeled T, A, and B. The A staff contains the following fret numbers: 5, 2, 3, 5, 2, 3, 5, 2, 4, 5, 3, 5, 6, 5, 3, 5.

JOY TO THE WORLD

As recorded by Chris Cavendish

(From the 2011 Album THE 13TH DAY OF CHRISTMAS)

1

Giddy To the world the Lord has come let Earth receive her

T	13	12				12	12	13
A		14	12			12	14	14
B			15	14	12			

8

Let every heart prepare him

T	13	13	12		13	13	12	
A			14	12	12		14	12
B				15	14			15

13

And Heaven and nature Sing and Heaven and Heaven and nature

T						13		
A	15	14	14	14	14	15	12	14
B						15	14	12

H P H P